

Train Ride

$\text{♩} = 170$

All aboard! Climb a - board a
Set - tle down in
Watch snow fall from

All aboard!

wind - ing train, Watch the count - try - side go by;
spac - i - ous seats, Feet up high and head down low;
wind - blo-wn pines, As you snake a - cross a creek;

Climb a - board, now don't be late, There's not much
 Set - tle down and view the sights, Go on - ly
 Watch daylight glint off moun - tain - tops, Then let the

CHORUS

time to say good - bye. Choooo, choooo, woooo, woooo,
 where a train can go.
 train lull you to sleep.


CHORUS

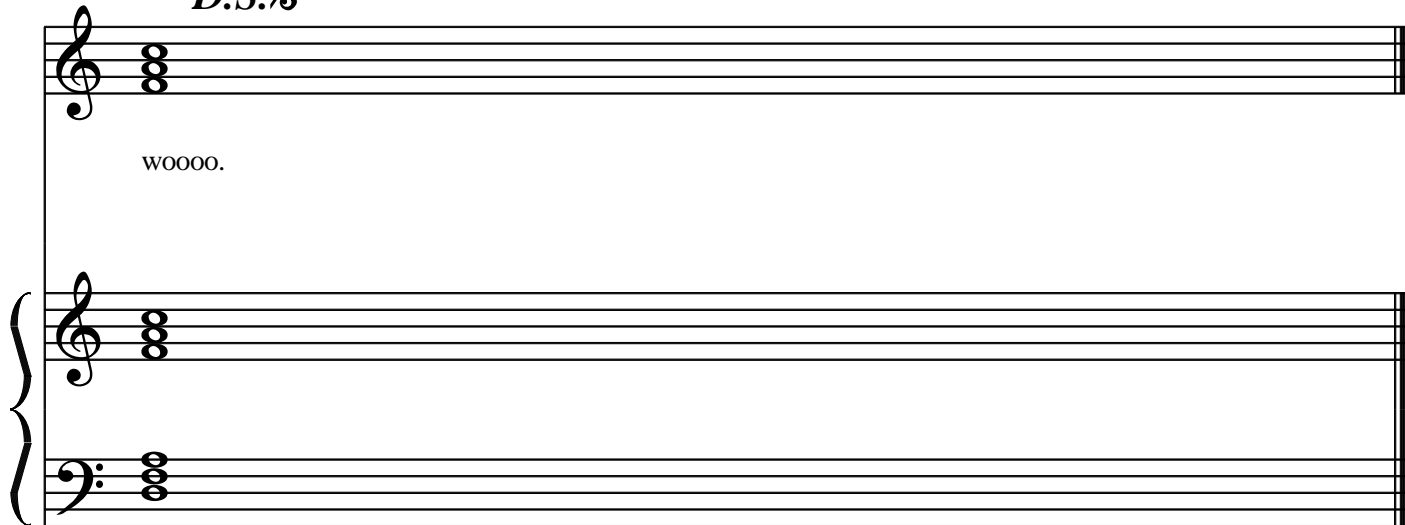
Click - it - y clack, click - it - y clack, click - it - y clack,

The first system consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time and features a rhythmic pattern of eighth notes and quarter notes with a fermata. The piano accompaniment is in 6/8 time and features a rhythmic pattern of eighth notes and quarter notes with a fermata. The piano accompaniment is written in a grand staff with a treble and bass clef.

click-it - y clack, click-it - y clack, click-it - y clack, Choooo, choooo, woooo,

The second system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a rhythmic pattern of eighth notes and quarter notes with a fermata. The piano accompaniment is in 4/4 time and features a rhythmic pattern of eighth notes and quarter notes with a fermata. The piano accompaniment is written in a grand staff with a treble and bass clef.

D.S. 



The musical score consists of two systems. The first system features a single treble clef staff with a vocal line. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole note chord consisting of the notes G2, B-flat2, and D3. Below the staff, the vocal line is represented by the text "WOOOO." The second system features a grand staff with two staves: a treble clef staff and a bass clef staff. Both staves begin with a treble clef, a key signature of one flat, and a common time signature. The first measure of the treble staff contains a whole note chord of G2, B-flat2, and D3. The first measure of the bass staff contains a whole note chord of G2, B-flat2, and D3. The two staves are connected by a brace on the left side.