

Lullaby

♩=100

Sleep my sweet baby, the still night surrounds us, The
 Close your eyes darling, the sand - man is com - ing, To
 Fair - ies will greet you with pep - per - mint can - dy, And
 Hush - a - by darling, the first light of morn - ing, Will

small downy blue - bird has gone to his nest; The
 take you to dream - land all lit by star - light; You'll
 give you a swift ride on but - ter fly wings; They'll
 find you a - wake in your dear lit - tle bed; As

dew drops of morning, have long left the roses, So
slide down a rainbow all spark - ling with silver; And
then lay you down on a bed of rose petals, And
sure as the sun in the east da - ily rises, Your

ritard.

sleep on my little one, safe at my breast.
then ride a moonbeam to cast - les of white.
shower you with kisses and star - dust of kings.
moth - er will be here you dear sleep-y head.

CHORUS
a tempo

Hush, my litt-le darling one, Hush, now don't you cry;

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a steady eighth-note bass line in the left hand and a treble line with eighth notes and quarter notes in the right hand.

ritard.

Hush, my litt-le baby one, Lull - a - lull-a - by.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a half note G4, quarter notes A4-B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment maintains the eighth-note bass line and treble accompaniment, ending with a final chord in the right hand.