

Ellie and the Lion

$\text{♩} = 120$ *mf*

A hung-ry lion is rest-less in his den, A
 The migh-ty lion lives near a narr-ow stream, Tall
 The bold young lion is swift up-on his feet, His
 The na-tive lion of Af-ri-ca stands still, The
 The lion says he is lone-ly and bored, A-

mf

gold - en mane sur - rounds his mass - ive head; A
 reeds and grass - es hide him while he waits; The
 awe - some strength is known to one and all;
 air is filled with a thunder - ous roar;
 - lone all day with noth - ing much to do;

litt - le girl plays with a ball on Sun - day af - ter - noon, A prett - y rib - bon
 ball rolls down a rock - y hill near Ell - ie's small back - yard, Her pon - y - tail flies
 Litt - le Ell - ie, lithe of foot, draws near - er to his den, A rad - iant smile up -
 Ell - ie, fright - ened by the lion stands si - lent - ly and still, She peeks at him on
 Litt - le Ell - ie speaks to him and walks up to his cage, She prom - is - es to

in her hair to match a dress of red.
 in the breeze as she goes through the gates.
 - on her face as she re - trieves her ball.
 tip - toes as she is on - ly four.
 be his friend and vis - it at the zoo.

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The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It contains the lyrics: "in her hair to match a dress of red. in the breeze as she goes through the gates. - on her face as she re - trieves her ball. tip - toes as she is on - ly four. be his friend and vis - it at the zoo." The piano accompaniment is written in two staves (treble and bass clefs) and features a series of chords in the right hand and a melodic line in the left hand. The piece concludes with a double bar line.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It contains the lyrics: "in her hair to match a dress of red. in the breeze as she goes through the gates. - on her face as she re - trieves her ball. tip - toes as she is on - ly four. be his friend and vis - it at the zoo." The piano accompaniment is written in two staves (treble and bass clefs) and features a series of chords in the right hand and a melodic line in the left hand. The piece concludes with a double bar line.