

Chicken's Tea Party

$\text{♩} = 110$

Af - ter work - ing night and day, with a hamm -
 On the night be - fore the day, of the af - ter -
 On the morn - ing of the day of the a - fter -
 The cart came roll - ing to the door, (The poor old horse was

er and nails, The chick - en grabbed a pap - er and pen;
 - noon tea, The hamm - er hit the egg on the head;
 - noon e - vent, The chick - en in a hurr - y
 lame and sore.) The chick - en in a flurr y

She in - vit - ed the horse for a cup of
 The chick - en in her fur - y grabbed the pea -
 made a pot of straw - berr - y tea; Her shak - ing hands spilled
 grabbed some pap - er and a pen, Held a note for

ritard.

sug - ar and tea, And peach - es and cream in the den.
ches and ran, And hit the poor hammer as he fled.
tea on the rug, And the cream all a - lone turned to flee.
him to see - - the part - y is being held next door.

CHORUS
a tempo

Poor old chick - en had her world turned up - side down, She

lost her litt - le egg and tea turned the car - pet brown; The

sug - ar wed the cream as she could - n't live a - lone, And the

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). The vocal line contains the lyrics: "sug - ar wed the cream as she could - n't live a - lone, And the". The piano accompaniment features a steady eighth-note bass line with chords.

cart had to carr - y the old horse home.

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "cart had to carr - y the old horse home.". The piano accompaniment continues with the same eighth-note bass line and chords, ending with a final chord in the bass clef staff.