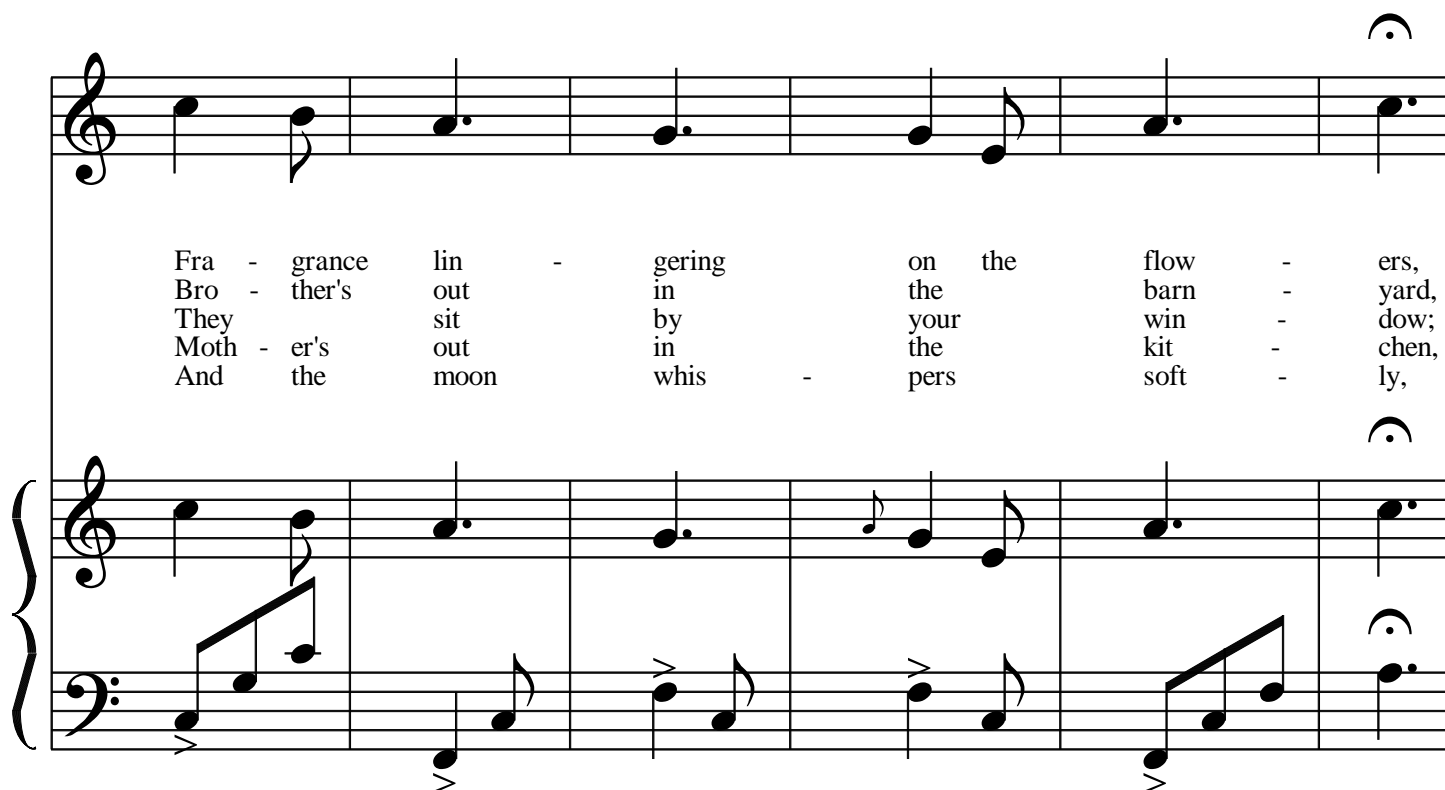


# Celtic Lullaby for Ben

♩ = 100

All the earth is bathed by morn - ing,  
 Fa - ther's out in the gar - den,  
 Birds are feed - ing their ba - bies,  
 Sis - ter's feed - ing her kit - ten,  
 When the sun turns its lights off,

Col - ours spark - le a - new;  
 Grass all touched by the dew;  
 Their down is so blue;  
 Can be heard a faint mew;  
 Then the stars twink - le through;

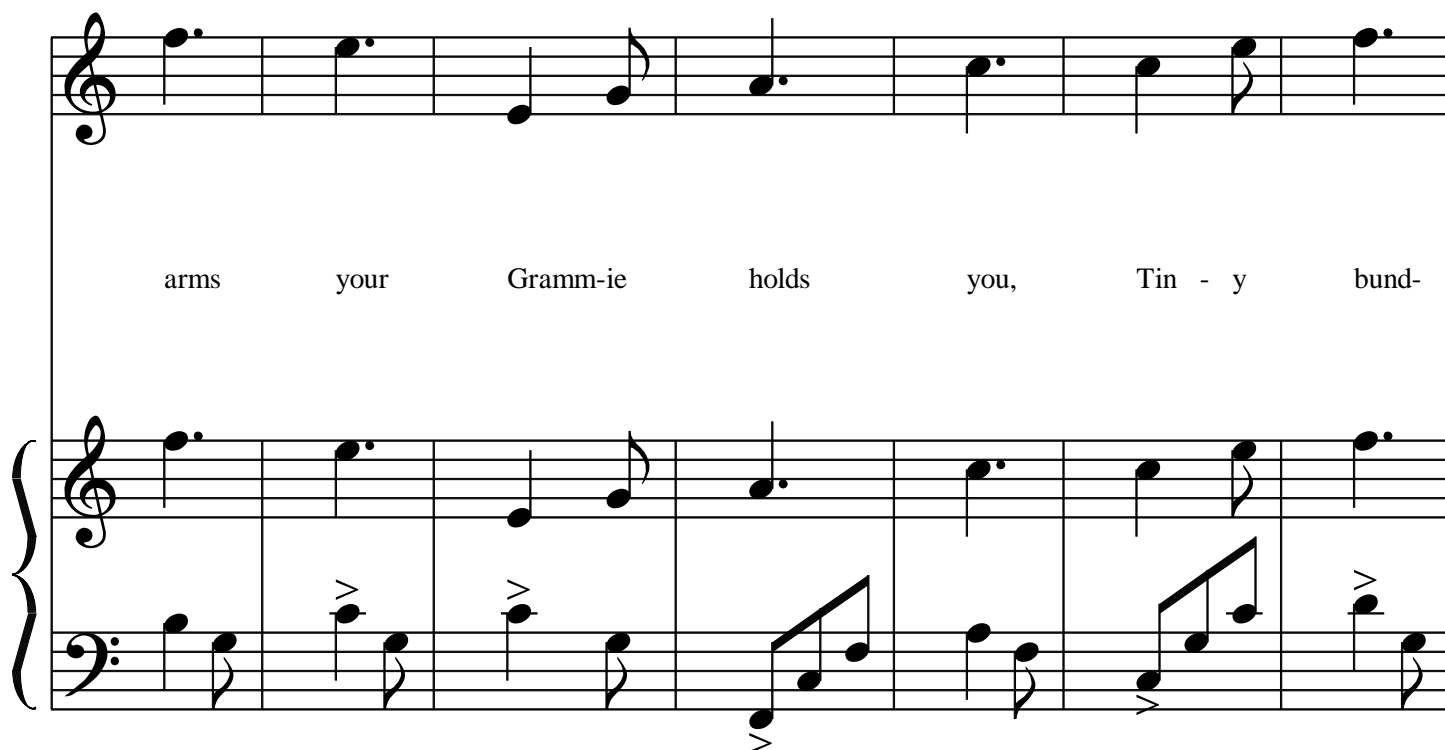


Fra - grance lin - gering on the flow - ers,  
 Bro - ther's out in the the barn - yard,  
 They sit by your win - dow;  
 Moth - er's out in the the kit - chen,  
 And the moon whis - pers soft - ly,

CHORUS

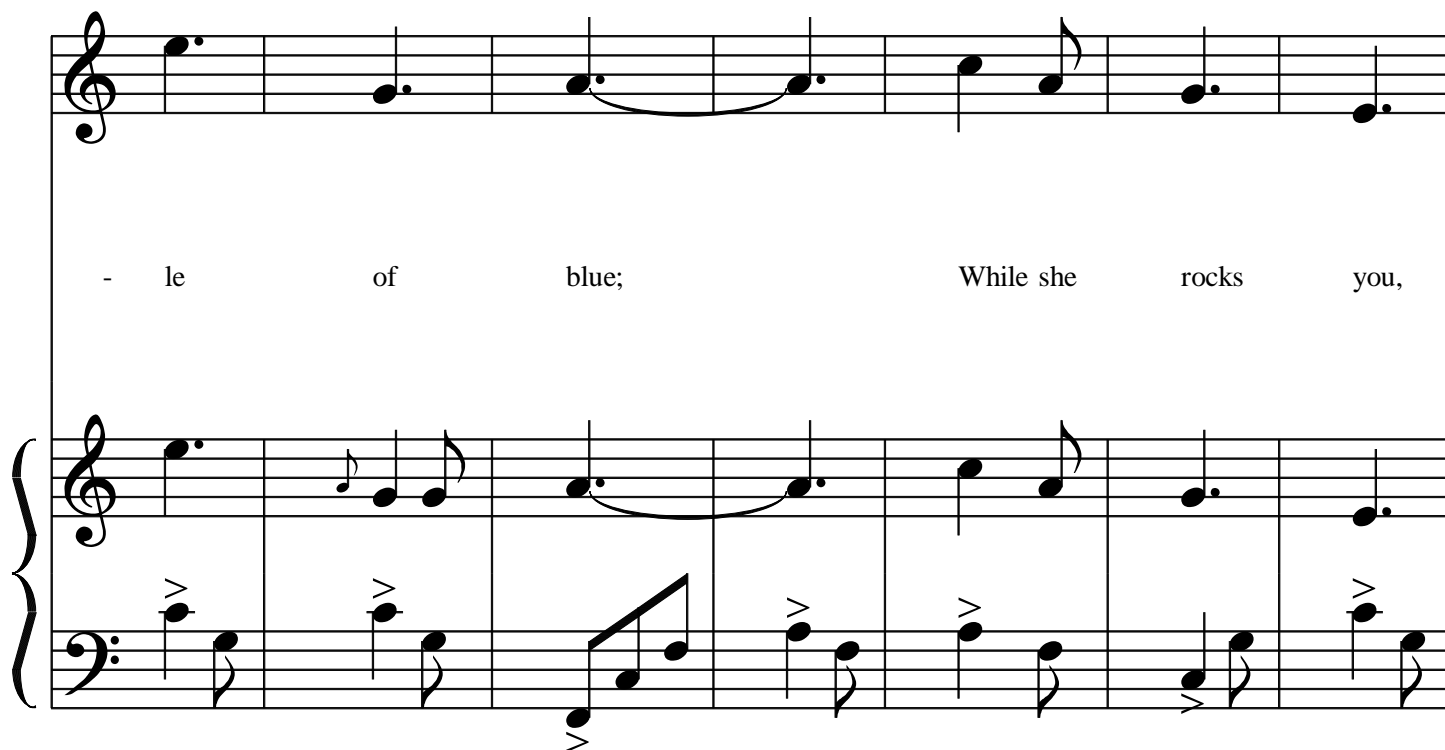


Has been put there for you.  
 Get - ting sweet milk for you.  
 Sing - ing sweet songs to you.  
 Mak - ing pudd - ing for you.  
 "Man-y sweet dreams to you."  
 In her



arms your Gramm-ie holds you, Tin - y bund-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff and contains the lyrics: "arms your Gramm-ie holds you, Tin - y bund-". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady bass line with chords and some melodic movement in the right hand.



- le of blue; While she rocks you,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "- le of blue; While she rocks you,". The piano accompaniment continues with similar harmonic and rhythmic patterns, including a prominent bass line and chords.

the will - ow, Blows a soft kiss

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melody of quarter and eighth notes. The piano accompaniment features a bass line with eighth notes and a treble line with quarter notes. There are accents (>) over several notes in the piano part.

to you.

The second system of music continues the vocal line and piano accompaniment. The vocal line concludes with a half note. The piano accompaniment continues with a similar rhythmic pattern, ending with a double bar line. There are accents (>) over several notes in the piano part.